



Fragile Palm Leaves

MS No 8828

Room 2A

pathān arakok

Fragile Palm Leaves

MS No 8828

Room 2A

pothān arakok





[illegible]

လက်ဝှေ့တွာဝှေ့မိ၏။ ဝှေ့တွာရှ် ပထကကံး၌ ခါးရိုယသတ္တနဒဿနံကံ သို့သန္တာနဂုဏ္ဌန
ဒလ္လိဋ္ဌာနုတ္တပတိဝါဏမသပတိဝါဏံ ။ ဗောဓာဇကပရိစ္ဆေဒိန္ဒြာဗြတ်တို့သုဉ်းကာလာ၊ ဗြဟ္မာပိကံ
သော၊ သန္တော၊ သွားစွာကုန်သော၊ နိဿယသာ၊ နိဿယတို့သုဉ်းကာလာ၊ ပိသန္တိ၊ ဒဿယ၊ ရှိကား
ရှိကုန်ကြ၊ မနတ်တံ၊ လိုသိုပင်ရှိကုန်ငြားသော်လည်း၊ ဇေတသိနိဿယာနံ၊ လိုနိဿယတို့
၏၊ တာသတ္တနတံ၊ သင်္ခပတ္တိ၊ စ၊ ကျဉ်းသောကြောင့်လည်းကောင်း၊ မမာဒလေခတ္တော၊ စ၊ ရေလျော
ရှ်ရိုးပွားသောကြောင့်လည်းကောင်း၊ သတ္တယတ္တမဿ၊ ချွန်ကုန်ခြောက်သော၊ ပတ္တနုတ္တံ၊
ပတ္တနုတ္တယ၊ ပတ္တနုတ္တပိဗြတ်၏၊ လမတောကံ၊ သို့မဟုတ်၊ ကြာသတံ၊ ကျစ်အတိယာ
သတ္တိမရတ္တ၊ ဗြင်္သုတ္တိအနုကံ၊ နှစ်တိယာဝိတံ၊ သကံ၊ အဂ္ဂိယသုတ္တနဒဿနံကံ သို့သန္တာန
ဂုဏ္ဌနဒလ္လိဋ္ဌာနုတ္တပတိဝါဏမသပတိဝါဏံ ။ အတ္တံ၊ အနုကံ၊ ပိသန္တိ၊ စ၊ သိအံ၊ သောဋ္ဌာလံ
ဉာကာင်၊ သိကံ၊ တံ၊ သင်အံ၊ သောဋ္ဌာလံ၊ သိကံ၊ စ၊ တံ၊ သောဋ္ဌာလံ၊ ကံ၊ သင်ဗုဒ္ဓိဋ္ဌာ
လံ၊ ကာင်၊ သိသ္မာ၊ အကြွင့်ကြော၊ ဓမ္မသတ္တံ၊ မတတ်ပင်၊ ကာသ္မာ၊ သို့ကြောင့်၊ သာသနံ၊

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ရွှေဘို စံရေကန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of several large, bold characters that may serve as section markers or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

৯

အောက်သဘင်္ဂါသကမာယသင်္ဃ

महाराष्ट्र (७६) अक्षर

အနောက်ဘက်

တစ်နေ့တစ်ည

[illegible]



5

[illegible]

[illegible]

[The page contains approximately 8-9 lines of handwritten Burmese script.]

3

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, one near the center and one towards the right side.

2007-05-05

en

ಇದೊಂದಿಗೂ

ဟန်တော်သိသောတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

ကမ္ဘာ့ပညာရေး

222

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The document is oriented horizontally and shows signs of age and wear.

92

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

621

500

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous passage, possibly a religious or historical document.

3

2. $\frac{1}{2} \log 2$

85483

C

W. J. 1900

9

34

သက်တမ်း
သက်တမ်း

(၆၀၀) (၆၀၀)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Σημειώσεις

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old manuscript or a page from a historical document.

CC

2

உள்ளுயிர்

في سنة ١٩٢٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

C19

2000

புத்தகம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. It features several lines of text, some of which are underlined. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် ပုဂံခေတ်မှ စ၍ တဖြည်းဖြည်းချင်း တိုးတက်လာခဲ့ပါသည်။
၂။ ပုဂံခေတ်တွင် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် ပုဂံမြို့ကို အခြေစိုက်ထားပြီး တောင်ပိုင်းသို့ တိုးချဲ့ခဲ့ပါသည်။
၃။ သီဟသူလင်းတော်ကြီးသည် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်ကို တောင်ပိုင်းသို့ တိုးချဲ့ရာတွင် အဓိကကျသူဖြစ်ပါသည်။
၄။ သီဟသူလင်းတော်ကြီးသည် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်ကို တောင်ပိုင်းသို့ တိုးချဲ့ရာတွင် အဓိကကျသူဖြစ်ပါသည်။
၅။ သီဟသူလင်းတော်ကြီးသည် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်ကို တောင်ပိုင်းသို့ တိုးချဲ့ရာတွင် အဓိကကျသူဖြစ်ပါသည်။

9

Bye

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a smaller script, possibly a signature or a date, located in the bottom right corner of the page.

မိဘကလေးကို ချစ်မိမိ ချစ်မိမိ

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.



000830

[illegible]

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စိတ္တဗ္ဗကတော...
ဗ္ဗကဗ္ဗကတော...
ပဝိပါကတော...
ဘုတိသောပာကတော...
ယုတိသောကတော...
ဝိသုဒ္ဓိသုတ္တံ...
ကမ္မပဒေသနာ...
ဂူကတော...
ယသုတ္တံ...
သုတ္တံ...
သုတ္တံ...

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left edge.

QX

Figure 6. The effect of the initial concentration of the monomer on the polymerization of *N*-vinylcarbazole initiated by BuLi . [M] = 0.08 M; [I] = 0.001 M; $T_p = -78^\circ\text{C}$; $t_p = 10$ min; $n_{\text{hexane}} = 1.35$.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.

1. $\frac{1}{2} \log_2 1000$

69

$$u_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ i \end{pmatrix}, u_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -i \end{pmatrix}$$

မနုဉ္ဇူတဝဋ္ဋိသဒ္ဒါ
ဒီပိတပုဒ်အရ
မနုဉ္ဇူတဝဋ္ဋိသဒ္ဒါ
မနုဉ္ဇူ

2. *How many times have you been in a fight with your partner?*

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the entries. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

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သောတာပန်သောတာပန်
သောတာပန်သောတာပန်

[illegible]

၅၀၀၀... (faint handwritten text in Burmese script, likely a list or ledger entry, spanning multiple lines across the page)

Q

[The page contains dense handwritten Burmese script.]

۱- پند و اندرز

မြို့သူများနှင့်အတူ
အလုပ်အကိုင်အတူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some larger, more formal-looking words or phrases interspersed within the cursive. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten notes in the left margin, likely serving as a glossary or supplementary text. The script is consistent with the main body of the document.

Main body of handwritten text in Burmese script. The text is densely packed and covers most of the page. It appears to be a continuous narrative or a detailed list of items, possibly related to a historical or administrative record.

Handwritten notes in the right margin, continuing the text or providing additional commentary. The script is consistent with the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.



[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf. The text is arranged in approximately 10 horizontal lines across the width of the page.]

by the agent

3

22

✓ 1/2 completed

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

وہم

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper is aged and yellowed.

9

Ergebnis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

2

3-11-13

3

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

9

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks.

9.

[illegible]

8

S

1892

Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and spans the entire width of the page. It appears to be organized into columns, possibly representing different categories or items. The script is dense and fills most of the page area.

3

99

Yes, we do.

95



1900

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

والله اعلم
بما كنا نعبد

9

23. 10. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ နေရာ၊ အသွယ်၊ လမ်းညွှန်၊ ပစ္စည်းများကို စီစဉ်ပေးရန်
၂။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၃။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၄။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၅။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၆။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၇။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၈။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၉။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်
၁၀။ မြို့နယ်အတွင်းရှိ ရွာရွာများကို သိရှိရန်

91

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

62 မထွက်ဘဲ
ဘဝရှိမယ်



1. The first part of the paper is a
 2. description of the general situation
 3. of the country and the people.
 4. The second part is a description
 5. of the climate and the soil.
 6. The third part is a description
 7. of the agriculture and the
 8. industry of the country.
 9. The fourth part is a description
 10. of the commerce and the
 11. navigation of the country.
 12. The fifth part is a description
 13. of the government and the
 14. laws of the country.
 15. The sixth part is a description
 16. of the religion and the
 17. customs of the people.
 18. The seventh part is a description
 19. of the education and the
 20. sciences of the country.

73

2018-2019

U

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

၉

၁။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။ (၂၁)။ (၂၂)။ (၂၃)။ (၂၄)။ (၂၅)။ (၂၆)။ (၂၇)။ (၂၈)။ (၂၉)။ (၃၀)။ (၃၁)။ (၃၂)။ (၃၃)။ (၃၄)။ (၃၅)။ (၃၆)။ (၃၇)။ (၃၈)။ (၃၉)။ (၄၀)။ (၄၁)။ (၄၂)။ (၄၃)။ (၄၄)။ (၄၅)။ (၄၆)။ (၄၇)။ (၄၈)။ (၄၉)။ (၅၀)။ (၅၁)။ (၅၂)။ (၅၃)။ (၅၄)။ (၅၅)။ (၅၆)။ (၅၇)။ (၅၈)။ (၅၉)။ (၆၀)။ (၆၁)။ (၆၂)။ (၆၃)။ (၆၄)။ (၆၅)။ (၆၆)။ (၆၇)။ (၆၈)။ (၆၉)။ (၇၀)။ (၇၁)။ (၇၂)။ (၇၃)။ (၇၄)။ (၇၅)။ (၇၆)။ (၇၇)။ (၇၈)။ (၇၉)။ (၈၀)။ (၈၁)။ (၈၂)။ (၈၃)။ (၈၄)။ (၈၅)။ (၈၆)။ (၈၇)။ (၈၈)။ (၈၉)။ (၉၀)။ (၉၁)။ (၉၂)။ (၉၃)။ (၉၄)။ (၉၅)။ (၉၆)။ (၉၇)။ (၉၈)။ (၉၉)။ (၁၀၀)။

9

$$y = \frac{1}{x} \Rightarrow y' = -\frac{1}{x^2}$$

em

စွာ... (The text is a dense Burmese manuscript, likely a historical or religious text, written in a cursive script. It contains several lines of text, with some lines starting with a large character, possibly a section marker. The text is written on aged, slightly discolored paper.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The script is dense and fills most of the page.

15



413

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the character-like shapes of the characters.

ਅਮਰਜੀਤ ਸਿੰਘ

72

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is dense and fills most of the horizontal space.

درود بر خاندان
پیغمبر

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



စာတိုင်းဆိုလေ၊ အသွက်ပိမတ္တလျှော့မတ္တ
လောကဓာတုသွက်လော၊
ဗျူဟိုလသော၊
စသည့်စာတိုင်းဖြစ်ထိုက်၊
သလောဓမ္မသုတ္တံ၊
လသုတ္တံသုပ္ပာယ်၊
စာဟိန္ဒူကုလသုတ္တံ၊
စေတောပရိယာ၊
စေတောပရိယာသုပ္ပာယ်၊
ဗျူဟိုကုလသုတ္တံ၊

0037

Superior

and $\frac{1}{2} \log 2$ is given by

అంతఃకర్మమును గురించి వివరించినది.

[The page contains dense handwritten Burmese script.]

(032)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large circular seal or stamp in the center. The script is dense and fills most of the page.



sub-region of

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.

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သောကဉာဏ်

100

1015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

May 21, 1940

[The page contains faint, illegible handwriting.]

9

89483

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

3

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.



10. *Phragmites australis* (Cav.) Trin. ex Steud.

- 94231

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure and some recognizable words. The script is dense and fills most of the page.

8

9

2

$$= \frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$$

07.04.2023

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'S', which are decorated with flourishes. The paper appears aged and slightly discolored. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

Handwritten Burmese script in a single column, likely a manuscript or historical document. The text is densely packed and covers the entire page. The script is a traditional form of Burmese, possibly from the 19th century. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible hole punches on the left side.

[illegible]

1950

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'g' and 'v'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.



29

$\frac{1}{2} \log \frac{1}{2}$ is the entropy of the Bernoulli distribution.

ad

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

5

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the center of the page. On the right side, there is a small, faint stamp or mark that reads "BIBLIOTHECA" and "MUSEUM".

3

$$y_i = \beta_0 + \beta_1 x_i + \epsilon_i$$

Digitized by Google

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4. 2002

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100

Journal of Management Education 30(6)

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2009 10 10

09

693

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper has a slightly aged, yellowish tint.

9

24. 10. 1911

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. The paper is aged and yellowed, with two dark circular marks visible near the center.

9

9.

[illegible][illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

690

[illegible]

မင်းသိန်းလှိုင်

